

VOL 22 No 6

JUNE 1904

# THE ETUDE



FOR THE  
TEACHER, STUDENT AND LOVER OF MUSIC

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## THE ETUDE

June, 1914

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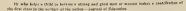
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PLATING FOR THE SAME CIRCLE.

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## Page



and is "strongly marked" if you wish to understand perfectly major study and read his notes—Biblically.

CONCRETE: good; public work less work; but in general also less work, badly.

4. PLANTING OF PLANT MATERIALS4. PLANTING OF PLANT MATERIALS

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Poco più mosso

Allarga un poco.

Allargando

Tempo 1 Andante variabile

Poco più mosso

TO RAY ALFRED CO., 1100 BROADWAY N.Y.  
**EVENING.**  
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*Andante sostenuto. 3/4*

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The first system of the musical score consists of five staves. The first two staves are for the piano, with a treble and bass clef. The next three staves are for the vocal part, with a soprano clef. The music is in 3/4 time and features a melody in the vocal part and accompaniment in the piano. The tempo is marked 'Andante sostenuto. 3/4'.

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The second system of the musical score consists of five staves. The first two staves are for the piano, with a treble and bass clef. The next three staves are for the vocal part, with a soprano clef. The music is in 3/4 time and features a melody in the vocal part and accompaniment in the piano. The tempo is marked 'Andante sostenuto. 3/4'. The system includes a 'TRIO' section and a 'CTDA.' section.

© From here go to the beginning and play to ♪ then play TRIO  
4504

## SIZILIETTA.

SECONDO

FRANZ VON BLOX.

Arr. by Fritsch-Witz-Ges.

*Moderato quasi Andante. 3/4. a tempo rubato.*

The musical score for the second part of 'Sizilietta' is written for piano. It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The tempo is marked 'Moderato quasi Andante' and 'a tempo rubato'.

\* A glissando of effect is to be played by the absorption of a single piano at this and similar places.  
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## SIZILIETTA.

PRIMO

FRANZ VON BLOX.

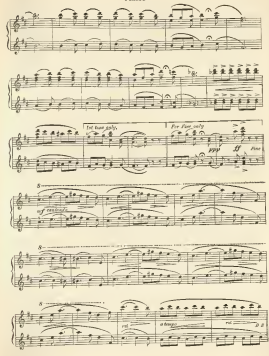
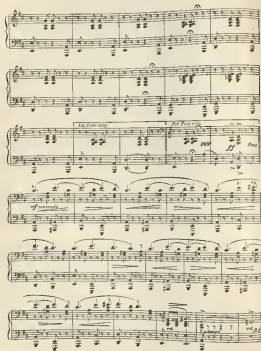
Arr. by Fritsch-Witz-Ges.

*Moderato quasi Andante. 3/4. a tempo rubato.*

The musical score for the first part of 'Sizilietta' is written for piano. It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The tempo is marked 'Moderato quasi Andante' and 'a tempo rubato'.

\* A glissando of effect is to be played by the absorption of a single piano at this and similar places.





## SONG IN THE HEART.

Andante con espressione. 2/4

MERRE RENARD Op. 3.

*p* *allegro*

*p*

*allegro*

*a tempo*

*marcato*

*con deciso*

*f*

*cresc.*

*cresc.*

*a tempo*

*f*

# VIOLETS INTERMEZZO

G. F. HAMER.

Allegretto, 3/4, 68.

Copyright, 1910, by Theo. Presser

# DANCE OF THE FIREFLIES.

FRANK H BRACKETT.

Allegretto, 3/4, 68.

Copyright, 1910, by Theo. Presser

Handwritten musical score for the left page, measures 1 through 12. The score is written for piano in 2/4 time. It features a complex texture with multiple staves. The right hand plays a series of chords and arpeggios, while the left hand provides a rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *pp*. The score is written in a cursive, handwritten style.

Handwritten musical score for the right page, measures 13 through 24. The score continues the piece from the left page. It features a complex texture with multiple staves. The right hand plays a series of chords and arpeggios, while the left hand provides a rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *pp*. The score is written in a cursive, handwritten style.

18  
Nº 5004

# CARNIVAL SKETCHES SWEET BESS GAVOTTE

Allegretto, 2/4 - 128

2

KARL RECHTER

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See Kinds Study Club

Nº 5057

# SECOND MAZURKA Deuxieme Mazurka

BENJAMIN GODARD, Op. 54

Un poco vivace, 3/4

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A page of handwritten musical notation for a piano piece. The score is written on ten staves, with five systems of two staves each. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *molto a lungo*, *con fantasia*, *dim.*, *molto*, *forza*, and *sempre*. The handwriting is in ink on aged, slightly yellowed paper. The piece appears to be in a minor key, given the presence of flat notes and the overall somber tone of the markings. The notation includes many slurs, ties, and articulation marks, suggesting a highly technical and expressive performance.

A page of handwritten musical notation for a piano piece. The score is written on ten staves, arranged in five pairs. Each pair consists of a treble and a bass staff. The notation is dense, featuring complex chords, arpeggios, and melodic lines. There are various musical markings such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The paper is aged and yellowed, with some visible wear and tear. The handwriting is in dark ink, and the overall style is characteristic of 19th-century musical manuscripts.

NY 5325.

## There Little Girl Don't Cry.

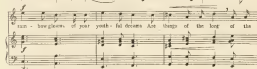
Homer A. Sings

James Whitcomb Riley.

Simple et innocente.

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5125 - 2

## REDEEMER OF THE WORLD.

2D TESCHEMACHEN.

HARTWELL JONES.

*Moderato e cantabile*

*con decelerando*

There is a Name —

*legato*

who — per whom life is promised ours, Whoso is — glorious — the majestic God;

Barbs are round our feet — It is a Name that en-ter-eth in the heart; Yes

*ad lib.*

praise, The Name of Him — who saved us — Re-deem-er of the world —

Copyright 1911 by Theo. Friesen

Rev. H. C. Brown, 1911

## REFRAIN.

*Andante con moto.*

O — Re-deem-er — Yes — we — ad — Home-ward then — Go — with —

Thou hast led us — ev — er — of — Lord of love — and life —

O — Re-deem-er — Yes — we — ad — Home-ward then — Go — with —

*con decelerando*

*con decelerando*

Thou dost lead us — ev — er — of — Lord of love — and life —

*con decelerando*

*con decelerando*

Lord of love — and life —

4472-2



# VOCAL DEPARTMENT

Conducted by H. W. Greene

*Andante*

2 There is a way He shows us

*Andante*

way that once He said That leads thee dark and that - on, Yet

*Andante*

er - us to God - And that we have and state - ble and less - a - ment - en

*Andante*

best He con - fers an end - gress and leads the pe - gress

*Andante*

*Andante*

## THE FISHING OF THE LAGUNA.

There has been much talk of the lagoon.

The lagoon is a very beautiful place.

It is a very beautiful place.

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# **SIX MONTHS AGO**

On Feb. 1, 1910, I was suffering from a severe case of rheumatism, which was so bad that I was unable to get out of bed.

I had been suffering from this disease for several years, and had tried many different remedies, but had not been able to get any relief.

It was not until I had been suffering from this disease for several years, and had tried many different remedies, but had not been able to get any relief.

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